
Crystal Bertrand, M.A.
Instructor
Art, Theatre and Dance
College of Fine Arts and Humanities
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Academic Background

M.A. West Texas A&M University, 1994.

B.F.A. West Texas State, 1992.

Other University of Oklahoma, Coursework in Dance Performance, 1988.

Memberships

(ACDA) American College Dance Association Institutional Membership-WTAMU Dance Program, 2020

(DMA) Dance Masters of America-Individual Membership, Chapter 35, 2020

(NDEO) National Dance Education Organization-Institutional and Individual Membership, 2020

(SETC) Southeastern Theatre Conference Association-Organizational Membership through TPHF, 2020

(TDEA) Texas Dance Educators Association-Individual Membership, 2020

(TPHF) Texas Panhandle Heritage Foundation-Individual Membership, 2020

(WOWW) Windows on A Wider World-Organizational Membership through TPHF, 2020

Dance Studies Association-Individual Membership, 2020

Dance USA-Individual Membership, 2020

OSHA -10 General Entertainment Certification and Individual Membership, 2020

(MTEA) Musical Theatre Educators Alliance-Individual Membership, 2019

(UPTA) United Professional Theatre Alliance-Organizational Membership through TPHF, 2017

Work Experience

Academic Experience

Director of Dance, West Texas A&M University (September, 2019 - Present), Canyon, Texas.

Instructor of Dance, West Texas A&M University (September, 2014 - Present), Canyon, Texas.

Instructor of Dance, West Texas A&M University (September, 2010 - May, 2011), Canyon, Texas.

Instructor of Dance, West Texas A&M University (September, 2006 - May, 2010), Canyon, Texas.

Adjunct, Dance Program, West Texas A&M University (September, 1995 - May, 2000), Canyon, Texas.

Teaching Assistant, Dance Program, West Texas State University (September, 1992 - May, 1994), Canyon, Texas.

Non-Academic Experience

National

Education Director, Texas Panhandle Heritage Foundation (August, 2011 - 2020), Canyon, Texas. Build and manage programs that encompass the Region 16 area. Primary focus in providing and the training of outreach teams skilled to teach programs K-12 while implementing TEKS. Create, schedule, organize and promote programs and foresee operations set within the mission, vision and guidelines outlined by the Texas Panhandle Heritage Foundation.

Visiting Guest Artist, Amarillo College Theatre Conservatory, Amarillo College (August, 2011 - August, 2019), Amarillo, Texas. Invited teaching guest artist with this non-profit organization through their host institution,

Amarillo College. Instruct master classes, in musical theatre tap and ballet techniques, performance workshops and lectures to youth theatre conservatory students at Ordway Hall and the Amarillo College downtown campus.

Director of Academies, Lone Star Ballet Inc. (August, 2008 - May, 2014), Amarillo, Texas. Managed the official school in Amarillo and increased students to over 200. Searched new properties and increased revenue by building 5 new satellite schools in Borger, Dumas, Hereford, Panhandle and Plainview offering over 114 classes per week. Trained and mentored over 16 faculty and launched the Petite Feet Project in panhandle area. Attained and accomplished respectively registrations, auditions, assessments, hiring, developed school and faculty handbooks, built curriculum, class descriptions, logo and mission statement, designed promotional materials, created Dance 411 parental materials and newsletters, resolved business masses by implementing the Studio Director management software. Conducted classes, compiled reports, steered departmental meetings, increased opportunities by implementing summer programs and performing opportunities by creating an annual Academy Unleashed Concert for every location.

Choreographer, TEXAS Outdoor Musical (May, 2007 - 2020), Canyon, Texas. Create and build production numbers for the show while collaborating with professionals across the nation in their field. Attend audition tour and hire over 32 dancers nationally. The Texas Production is performed in the Pioneer Amphitheatre in the Palo Duro Canyon State Park. Over 50,000 visitors see the show each season and the production bring in over 37.2 million in the region each year. Texas recently received the Certificate of Excellence award noted on Trip Advisor. First involved with the production as a performer from 1989-1991, Dance Captain from 1993-2000, Assistant Director in 2004 and Choreographer from 2007-Present. As of 2020, my position is affiliated with the Cultural Foundations of Texas, the joining board of the Panhandle Plains Historical Museum and the Texas Panhandle Heritage Foundations under the auspices of West Texas A&M University.

Ballet Mistress/Guest Choreographer, Lone Star Ballet Inc. (August, 2007 - May, 2014), Amarillo, Texas. Teach Company classes to the Circle of Excellence Performance Professional Company as well as assist the Artistic Director in the rehearsing, managing and casting of productions.

Instructor, Lone Star Dance Academy (August, 2006 - May, 2014), Amarillo, Texas. Instructed and choreographed in the Amarillo Academy to Apprentice, Company Artists and Senior Company students that were at either intermediate or advanced level of technique. Choreographed over 30 original pieces for Unleashed Productions as well as participated in outreach events in the Amarillo community.

Office Administrative Manager, Lone Star Ballet Inc. (August, 1996 - May, 2000), Amarillo, Texas. Facilitate performance aspects and coordinate with university, Lone Star Ballet Office and Amarillo Civic Center. Coordinate arrangements with touring companies as well as work with Board of Directors and Guild in coordinating projects. Work in conjunction with office staff and serve as a resource in terms of programs, sponsors, committee assignments, fund raising, scholarships, mailings and ticket sales.

Artist in Residence, Texas Commission on the Arts (January, 1994 - December, 1998), Canyon, Texas. I was responsible for developing outreach and touring program for Lone Star Ballet which was in residence at West Texas State University. Wrote K-5th curriculum and teacher handbook for a program called Dancin People that was presented in Austin, Texas. I also choreographed, rehearsed dancers for touring.

Courses Taught

Courses taught, but not in the Schedule:

- Ballet Technique I, II, III, IV-The continuation and/or the fundamentals of classical technique.
- Jazz Dance Technique I, II - Exploring the skills and technique of jazz with a variety of stylistic approaches.
- Tap Dance Technique I, II- Focuses on Broadway and Rhythm tap styles and the understanding of tap discipline.
- Musical Theatre Dance I, II-Study of Musical Theatre Dance and techniques from a variety of genres, forms and styles as it pertains to performance.
- Choreography I, II -Concentrated course in which methods for composing dances are explored and analyzed.
- Teaching Methods-Analysis of psychological, artistic and physical elements of dance pedagogy.
- Introduction to Dance-Artistic, historical, social and cultural investigation of dance.
- Musical Theatre Audition-Study of dance audition process and how to apply when auditioning for the professional musical theatre industry. Mock auditions and practical preparation for the musical theatre profession and dance entertainment business are explored.
- Pointe and Variations-Introduction to pointe technique. Emphasis on strength and stability with a classical variation component.

- Senior Project-Individual senior dance project reinforcing and expanding techniques for public performance with an emphasis on choreography or performance.

Special Topics: Audition Prep.- Senior Project- Junior Dance Concert- Senior Dance Concert- Contemporary Dance- Dance Ensemble -Practicum and Performance I, II -Pointe and Variations- Individual Problems (Arts Management, Dance Teaching Essentials, Dance History)

Other Teaching Activities

Course (New) - Creation/Delivery: Conventional

2021 - Musical Theatre Dance II. Course (New) - Creation/Delivery: Conventional.
 2020 - Musical Theatre Dance I. Course (New) - Creation/Delivery: Conventional.
 2019 - Musical Theatre Dance Audition. Course (New) - Creation/Delivery: Conventional.
 2011 - Tap II. Course (New) - Creation/Delivery: Conventional.
 2010 - Tap I. Course (New) - Creation/Delivery: Conventional.

Program Assessment Projects

2020 - Annual Dance Major Juries-Fall and Spring Semester. Program Assessment Projects.
 2019 - Musical Theatre Fall Juries-Dance Segment Choreography. Program Assessment Projects.
 2019 - Annual Dance Major Juries-Fall and Spring Semester. Program Assessment Projects.
 2016 - Summer Youth Musical-Amarillo Opera Workshop-Music Man. Program Assessment Projects.

Student Assign-Independent Studies

2020 - Independent Study-DANC 4248. Student Assign-Independent Studies.
 2020 - Independent Study-DANC 3243. Student Assign-Independent Studies.
 2020 - Independent Study-DANC 3216. Student Assign-Independent Studies.

Other Teaching Activities

2021 - Faculty Advisor-Portraits of Dance. Other Teaching Activities.
 2020 - Mentor-Dance Masters of America-Chapter 35 Competition-Kynleigh Hilton, Kaitlyn Roberson. Other Teaching Activities.
 2020 - Faculty Advisor-WT Dance Academy-Lo'real Sylvester. Other Teaching Activities.
 2020 - Dance Professions-Tarrell Ervin. Other Teaching Activities.
 2020 - Mentor-Kiss Me Kate Production-Mariah Rome. Other Teaching Activities.
 2020 - Dance Professions-Mike Marriott. Other Teaching Activities.
 2020 - Dance Professions-Tim Johnson. Other Teaching Activities.
 2020 - Faculty Advisor-Falling Into Dance-Kelly Mundell, Raeann Davis, Lo'real Sylvester. Other Teaching Activities.
 2019 - Faculty Advisor-Falling Into Dance-Tiffani Barkley, Katie Rowan, Mariah Rome. Other Teaching Activities.
 2019 - Presenter-Amarillo College Theatre Conservatory Musical Workshop-Terezin's, The Fireflies. Other Teaching Activities.
 2019 - Texas Outdoor Musical Company Classes. Other Teaching Activities.
 2019 - MUSE Theatre Workshop. Other Teaching Activities.
 2019 - Chamber String Camp-Movement Instructor. Other Teaching Activities.
 2019 - District Dance Day Workshop-Clinician. Other Teaching Activities.
 2019 - Faculty Advisor-WT Dance Academy-Tiffani Barkley, Savannah Richeda. Other Teaching Activities.
 2018 - Faculty Advisor-Falling Into Dance-Treston Johnson. Other Teaching Activities.
 2018 - Presenter-Summer Youth Musical/Amarillo Opera Workshop-The Secret Garden. Other Teaching Activities.
 2018 - MUSE Theatre Workshop. Other Teaching Activities.
 2018 - District Dance Day Workshop-Clinician. Other Teaching Activities.

2017 - Summer Youth Musical-Amarillo Opera Workshop-Fiddler on the Roof. Other Teaching Activities.
 2016 - Faculty Advisor-Falling Into Dance-Mateus Barbosa da Silva. Other Teaching Activities.
 2016 - MUSE Theatre Workshop. Other Teaching Activities.
 2015 - Faculty Advisor-Falling Into Dance-Cassandra Montgomery, Allison Malone. Other Teaching Activities.
 2015 - Internship-Erik Prospero-Texas Panhandle Heritage Foundation. Other Teaching Activities.
 2015 - Mentor-Beth Avila-Crazy For You. Other Teaching Activities.
 2015 - Mentor-Lucius Hale-Pianist. Other Teaching Activities.
 2015 - Summer Youth Musical-Amarillo Opera Workshop-Mary Poppins. Other Teaching Activities.
 2014 - Summer Youth Musical-Amarillo Opera Workshop-Oliver. Other Teaching Activities.
 2013 - Faculty Advisor-Falling Into Dance-Rebecca Melot. Other Teaching Activities.
 2010 - Faculty Advisor-WT Dance Academy-Chelsea Dustin. Other Teaching Activities.
 2007 - Nutcracker Workshop/Lone Star Ballet 2007-2014. Other Teaching Activities.

Intellectual Contributions:

Creative Activities

Local

2021: Choreographer of Original Work, Dance for Film, SUNDAY-SUNSET. Portraits of Dance Concert, West Texas A&M University.
 2020: Choreographer of Original Work-Discovering Love. Portraits of Dance Concert, West Texas A&M University.
 2020: Cancelled Due to COVID-19-Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.
 2020: Director-Falling Into Dance, A Virtual Concert. West Texas A&M University.
 2020: Cancelled Due to COVID-19-Musical/Original Choreography-Kiss Me Kate. West Texas A&M University. Dir. Bradley J. Behrmann.
 2020: Cancelled Due to COVID-19-Choreographer/Original Work-Summer Youth Musical Alumni Showcase-Amarillo College. Amarillo College/Amarillo Opera. Dir. Linda Hughes.
 2019: Musical/Original Choreography-Sandie Revue. Amarillo High School, Dir. Carolyn Terrell.
 2019: Staged Work- Sing, Sing, Sing. Portraits of Dance Concert, West Texas A&M University. Chor. Alexia Hess-Sheehan.
 2019: Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.
 2019: Musical/Original Choreography-Musical of Musicals, the Musical Remount. West Texas A&M University/Kennedy Center American College Theatre Festival. Dir. Royal Brantley.
 2019: Director-Falling Into Dance Concert. West Texas A&M University.
 2019: Musical/Original Choreography-Terezin's The Fireflies-Amarillo College/Amarillo Opera. Amarillo Opera/Amarillo College. Dir. Linda Hughes.
 2018: Musical/Original Choreography-Sandie Revue. Amarillo High School, Dir. Carolyn Terrell.
 2018: Musical/Original Choreography-9 to 5 the Musical. West Texas A&M University. Dir. Andrew Barrett Lewis.
 2018: Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.
 2018: Musical/Original Choreography-Musical of Musicals, the Musical. West Texas A&M University. Dir. Royal Brantley.
 2018: Musical/Original Choreography-The Secret Garden. Amarillo College/Summer Youth Musicals. Dir. Linda Hughes.
 2018: Choreographer of Original Work-Metanoia. West Texas A&M University.
 2017: Musical/Original Choreography-Chicago, the Musical. West Texas A&M University. Dir. Andrew Barrett Lewis.
 2017: Musical/Original Choreography-Sandie Revue. Amarillo High School, Dir. Carolyn Terrell.

2017: Choreographer of Original Work, In Full Swing. Portraits of Dance. West Texas A&M University.

2017: Musical/Original Choreography-Brooklyn the Musical Remount, Kennedy Center American College Theatre Festival. West Texas A&M University. Dir. Andrew Barrett Lewis.

2017: Musical/Original Choreography TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.

2017: Musical/Original Choreography-Fiddler on the Roof. Amarillo College/Amarillo Opera. Dir. Linda Hughes.

2017: Musical/Original Choreography-Little Women. West Texas A&M University. Dir. Andrew Barrett Lewis.

2017: Musical/Original Choreography-Plaid Tidings. Amarillo Little Theatre. Dir. Andrew Barrett Lewis.

2017: Choreographer of Original Work, Hidden Blues. Portraits of Dance. West Texas A&M University.

2016: Musical/Original Choreography-Hairspray. Amarillo Little Theatre. Dir. Allen Shankles.

2016: Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.

2016: Musical/Original Choreography-Music Man. Amarillo Opera/Amarillo Youth Musicals. Dir. Deborah Jo Knopick Barrett.

2016: Musical/Original Choreography-Brooklyn, the Musical. West Texas A&M University. Dir. Andrew Barrett Lewis.

2016: Musical/Original Choreography-Young Frankenstein. Amarillo Little Theatre. Dir. Allen Shankles.

2016: Musical/Original Choreography-Sandie Revue. Amarillo High School, Dir. Carolyn Terrell.

2015: Musical/Original Choreography-The Drowsy Chaperone. West Texas A&M University. Dir. Andrew Barrett Lewis.

2015: Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.

2015: Choreographer-Half Time Show. Amarillo Civic Center. Venom Professional Arena Football.

2015: Musical/Original Choreography-Mary Poppins. Amarillo Youth Musicals/Amarillo Opera. Dir. Linda Hughes.

2015: Musical/Original Choreography-The Fantasticks. West Texas A&M University. Dir. Andrew Barrett Lewis.

2015: Opera/Original Choreography-Amahl and the Night Visitors. Chamber Music & Amarillo Opera. Dir. David O'Dell.

2014: Musical/Original Choreography-Cinderella, the Musical. Canyon High School. Dir. Dave Yirak.

2014: Opera/Original Choreography-Amahl and the Night Visitors. Chamber Music & Amarillo Opera. Dir. Robert Hansen.

2014: Staged Ballet-The Nutcracker. Amarillo Civic Center. Lone Star Ballet Inc. Chor. Bruce Caldwell.

2014: Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.

2014: Staged Ballet-Rainforest Odyssey-Pampa Civic Center. Lone Star Ballet Inc. Chor. Paul Taylor.

2014: Staged Ballet-Romeo and Juliet-Amarillo Civic Center. Lone Star Ballet Inc. Chor. Vicki McClean.

2014: Choreographer-Half-Time Show. Amarillo Civic Center for the Venom Professional Arena Football Team.

2014: Co-Choreography/Original Work-Portraits of Dance. West Texas A&M University. Chor. Tim Johnson.

2014: Director-Unleashed Productions-Amarillo Globe News Center for the Performing Arts. Lone Star Ballet Inc./ Lone Star Dance Academies.

2014: Musical/Original Choreography-Oliver. Amarillo College/Amarillo Opera. Dir. Linda Hughes.

2013: Staged Ballet-The Nutcracker Production-Amarillo Civic Center. Lone Star Ballet Inc. Chor. Bruce Caldwell.

2013: Musical/Original Choreography-White Christmas. Canyon High School. Dir. Dave Yirak.

2013: Staged Ballet-The Nutcracker Production-Amarillo Civic Center. Lone Star Ballet Inc. Chor. Bruce Caldwell.

2013: Staged Ballet-Rainforest Odyssey-Amarillo Globe News Center for the Performing Arts. Lone Star Ballet Inc. Chor. Paul Taylor.

2013: Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.

2013: Choreographer of Original Work-The Real Me. Portraits of Dance Concert, West Texas A&M University.

2013: Director-Unleashed Productions-Amarillo Globe News Center for the Performing Arts. Lone Star Ballet Inc./ Lone Star Dance Academies.

2013: Opera/Co-Choreography-Candide-Amarillo Globe News For The Performing Arts. Amarillo Opera. Dir. Loren Meeker.

2013: Musical/Original Choreography-Legally Blonde, The Musical. West Texas A&M University. Dir. Stephen Crandall.

2013: Staged Ballet-Cleopatra-Globe News Center for the Performing Arts. Lone Star Ballet Inc. Chor. Vicki McClean.

2013: Choreographer-Sports Association/Regional Championships Opening Ceremonies. West Texas A&M University.

2013: Co-Choreography/Ballet-Time Steps, Rock of Ages, Return Engagement. Lone Star Ballet Inc. Chor. Vicki McClean.

2012: Staged Ballet-The Nutcracker Production-Amarillo Civic Center. Lone Star Ballet Inc. Chor. Bruce Caldwell.

2012: Staged Ballet-Rainforest Odyssey-Amarillo Globe News Center for the Performing Arts. Lone Star Ballet Inc. Chor. Paul Taylor.

2012: Musical/Original Work-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.

2012: Choreography of Original Work-Far Out There-Portraits of Dance Concert. West Texas A&M University.

2012: Director-Unleashed Productions-Amarillo Globe News Center for the Performing Arts. Lone Star Ballet Inc./ Lone Star Dance Academies.

2012: Staged Ballet- The Legend of Sleepy Hollow-Globe News Center for the Performing Arts. Lone Star Ballet Inc. Chor. Vicki McClean.

2011: Staged Ballet-The Nutcracker Production-Amarillo Civic Center. Lone Star Ballet Inc. Chor. Bruce Caldwell.

2011: Staged Ballet-Rainforest Odyssey-Amarillo Globe News Center for the Performing Arts. Lone Star Ballet Inc. Chor. Paul Taylor.

2011: Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.

2011: Choreography of Original Work-Seasons-Portraits of Dance. West Texas A&M University.

2011: Director-Unleashed Productions-Amarillo Globe News Center for the Performing Arts. Lone Star Ballet Inc./ Lone Star Dance Academies.

2011: Choreographer-American Bus Association Conference-Grapevine, Texas. Gaylord Texan.

2011: Staged Ballet-Triology-Amarillo Globe News Center for the Performing Arts. Lone Star Ballet Inc. Chor. Vicki McClean.

2010: Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.

2010: Staged Ballet-Dracula-Globe News Center for the Performing Arts. Lone Star Ballet Inc. Chor. Vicki McClean.

2010: Staged Ballet-The Nutcracker Production-Amarillo Civic Center. Lone Star Ballet Inc. Chor. Bruce Caldwell.

2010: Staged Ballet-Rainforest Odyssey-Amarillo Globe News Center for the Performing Arts. Lone Star Ballet Inc. Chor. Paul Taylor.

2010: Choreography of an Original Work-Hot Lunch Jam-Portraits of Dance Concert. West Texas A&M University.

2010: Director-Unleashed Productions-Amarillo Globe News Center for the Performing Arts. Lone Star Ballet Inc./ Lone Star Dance Academies.

2010: Co-Choreography/Ballet-Time Steps-Pampa Civic Center. Lone Star Ballet Inc. Chor. Vicki McClean.

2010: Co-Choreography/Ballet-Time Steps-Amarillo Globe News Center for the Performing Arts. Lone Star Ballet Inc. Chor. Vicki McClean.

2009: Choreographer of Original Work, Heroes. Dance in Motion Faculty Concert. West Texas A&M University.

2009: Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.

2008: Choreographer of Original Work, Behind Me. Pieces of Mind Faculty Concert. West Texas A&M University.

2008: Staged Ballet-Giselle-Amarillo Globe News Center for the Performing Arts. Lone Star Ballet Inc. Chor. Vicki McClean.

2008: Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.

2007: Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.

2007: Staged Ballet- Cindrella-Globe News Center for the Performing Arts. Lone Star Ballet Inc. Chor. Vadim Fedotov.

2007: Staged Ballet-The NEW Nutcracker Production-Amarillo Civic Center. Lone Star Ballet Inc. Chor. Bruce Caldwell.

2006: Musical/Original Choreography-TEXAS Outdoor Musical. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Dir. Dave Yirak.

2005: Co-Choreography/Original Work-TEXAS Legacies. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Chor-Michelle Gaudette. Dir. Bruce Lumpkin.

2004: Co-Choreography/Original Work-TEXAS Legacies. Texas Panhandle Heritage Foundation, Pioneer Amphitheatre. Chor-Michelle Gaudette. Dir. Bruce Lumpkin.

National

2019: (SETC) Southeastern Theatre Conference Professional Auditions. Knoxville, Tennessee.

2018: (SETC) Southeastern Theatre Conference-Professional Auditions. Greensboro, North Carolina.

2017: (UPTA) United Professional Theatre Alliance Professional Auditions. Memphis, Tennessee.

2017: (SETC) Southeastern Theatre Conference- Professional Auditions. Lexington, Kentucky.

2016: Stunt Choreographer-Tournament of Roses/Rose Bowl Parade Opening Ceremonies. Pasadena, California.

2016: (SETC) Southeastern Theatre Conference Professional Auditions. Greensboro, North Carolina.

2015: (SETC) Southeastern Theatre Conference Professional Auditions. Chattanooga, Tennessee.

2014: (SETC) Southeastern Theatre Conference Professional Auditions. Atlanta Georgia.

2013: (SETC) Southeastern Theatre Conference Professional Auditions. Lexington, Kentucky.

2012: (SETC) Southeastern Theatre Conference Professional Auditions. Chattanooga, Tennessee.

2011: (SETC) Southeastern Theatre Conference Professional Auditions. Atlanta Georgia.

2010: (SETC) Southeastern Theatre Conference-Professional Auditions. Lexington, Kentucky.

2009: (SETC) Southeastern Theatre Conference-Professional Auditions. Mobile, Alabama.

2008: (SETC) Southeastern Theatre Conference-Professional Auditions. Chattanooga, Tennessee.

2007: (SETC) Southeastern Theatre Conference-Professional Auditions. Atlanta, Georgia.

2005: (SETC) Southeastern Theatre Conference-Professional Auditions. Mobile, Alabama.

2005: (IOD) Institute of Outdoor Drama Professional Auditions. Chapel Hill, North Carolina.

Service:

Service to the University

Unassigned

Department Assignments

Faculty Advisor:

2020-2021: WT Dance Majors and Lone Star Ballet Inc

2020-2021: WT Dance Academy

2020-2021: Senior Capstone-Fall Dance Concert

Faculty Sponsor:

2020-2021: WT Dance Program- Interim for the National Honor Society for Dance Arts

Writing Student Recommendations:

2020: Amarillo Independent School District-Fine Arts-Erik Prospero
2020: Tulsa Petit Woolley Memorial Scholarship-PEO Chapter Z-Sierra Cross-Dance Major
2020: Hardin Simmons University-Graduate-Samantha Templar
2020: Arden Theatre-Graduate-Alvaro Callejas Vazquez
2020: Nolan Quintanilla-Musical Theatre Major
2020: University of Florida-Graduate-Cole Medley
2020: Graduate School-Paul and Virginia Engler School of Business-Graduate-Glyden Katalbas
2020: Graduate School-Paul and Virginia Engler School of Business-Graduate-Amanda Newton
2019: Southeastern Theatre Conference Professional Auditions Reference-Zachary Perrin
2019: Southeastern Theatre Conference Professional Auditions Reference-Cesar Mendoza
2016: Hanna Green-Musical Theatre Major
2016: Broadway Dance Center-Mateus Barbosa da Silva
2015: University of Alaska Fairbanks-Ariel Cooper
2015: Southeastern Theatre Conference Professional Auditions Reference-Rachel Wells
2014: Allison Malone-Dance Major
2014: Southeastern Theatre Conference Professional Pre-Screening Reference-Katie Rowan
2014: Southeastern Theatre Conference Professional Auditions Reference-Kirk Corley
2013: Heritage High School-Chelsea Dustin
2013: Blaze Bulla-Theatre Performance Major
2013: Cassandra Montgomery-Dance Major
2012: Julliard School Summer Intensive Program-Emma Green
2011: Sam Houston State University MFA Program-Travis Prokop
2011: Katelyn Berry-Dance Major
2010: Jillana School Summer Intensive-Bailee Burch

West Texas A&M**Department Assignments****Member:**

2010-2011: Financial Advisory

University Assignments**Member:**

2016-2017 – 2018-2019: Academic Appeals Committee

West Texas A&M University**Department Assignments****Member:**

2017-2018: Theatre Scenic/Lighting Search Committee

Service to the Profession**Invited Lecture**

2021: WT Theatre Program. Approach to Choreography, Asked to give a presentation to WT Theatre

Students in the MT Directing and Choreography course.

Other Professional Service Activities

2021: WTAMU Dance Program. Recruiting Efforts-Program Tours for visiting prospective students and their families.

2021: WTAMU Dance Program. Recruiting-WT Dance Virtual Dance Days. There were a total of five virtual presentations.

2020: WTAMU Dance Program. Recruiting-Chi-Arts Connections Week

2020: WTAMU Dance Program. Recruiting-Northeast School of the Arts (NESA) Presentation

2020: WTAMU Dance Program. Recruiting-Booker T. Washington College Showcase

2020: WTAMU Dance Program. Program Tours for visiting Prospective Students

2020: WTAMU Dance Program. Interview, Creation and Development of Program Videos and Brochure

2020: WTAMU Dance Program. Media Interviews with KVII and KAMR on behalf of the Dance Program regarding Falling Into Dance Concert

2020: WTAMU Dance Program. Virtual Dance Day Presentational Materials and Registration

2020: WTAMU Dance Program. Development of Dance Academy Handbooks for Student Workers

2019: Buff Allies Event. Participated in a Buff Allies Safe Zone Training Event

2019: WTAMU Dance Program. Recruiting at Plano Senior High School-I conducted a workshop and choreography session to over 90 dance students at Plano Senior High. I was invited to a performance of their production of Mamma Mia that showcased the students that I worked with.

2019: WTAMU. "Lunch with the Professors" Meet and Greet Incoming Majors

2019: WTAMU Dance Program. Recruiting at Pampa Civic Ballet- I conducted a workshop in Ballet technique and Musical Theatre Dance to advanced dance students that attend Pampa Civic Ballet.

2019: WTAMU Dance Program. Recruiting-Champion Dance Studio- I taught four master classes at Champion Dance Studio in El Paso Texas.

2019: WTAMU Dance Program. Recruiting-Sparrow Dance Company-Taught three master classes in Denver City, Texas at Sparrow Dance Company as part of recruiting for the WT Dance Program.

2019: WTAMU. Master Class-Residential Living- I was asked by Residential Living to conduct a master class/lecture on Dance that took place at Jarrett Hall commons on campus.

2019: WTAMU. Study Broad Fair-I participated and accompanied Edward Truitt at the fair and answered questions for students interested in "Dancing in Greece."

2019: WTAMU, Canyon, Texas. Freshman Convocation- held at the First United Bank Center.

2019: WTAMU, Plano, Texas. Recruiting at Plano Senior High-I taught three master classes as a part of recruiting for the dance program. These classes were taught at Plano Senior High School in Plano, Texas. One of their students in my class was Aidan Tschlis. Aidan now attends WT and is a Musical Theatre major. I was also invited to see their production of Mamma Mia and conducted a Q&A session for each of the classes.

2019: Old Main Society. Served as the liaison between the dance program and the WT Foundation for their Old Main Society Event. WT dancers participated in a mini presentation/performance staged by the Tape Art Guest Artists.

2019: Subscription Series, FAH College. Served as a liaison on behalf of the Dance Program. Worked with artists in providing dancers and logistics for the Best of the Best Gala.

2019: Buff Allies Event, Canyon, Texas. Attended Buff Allies Spectrum Meet and Greet welcoming students to campus. This was an invitation to a "lunch and learn" event.

2019: Attebury Honors Program. Was asked by the Attebury Honors Program to accompany 10 WT students in the program to dinner and to the production of Amarillo Little Theatre's production of Mamma Mia.

2017: WTAMU Dance Program. Recruiting in Odessa, Texas-Taught master classes at local studios.

2017: WTAMU Dance Program. Recruiting at El Paso High School

2016: American College Dance Association. Adjudicator Host with the American College Dance Association

2011: Dance Masters of America (DMA). Judged competition pieces and taught master classes in tap for the convention that was held at the Lubbock Convention Center. Over 300 dancers participated in the event.

2011: Dance Masters of America (DMA). Judged competition pieces and taught master classes in tap for the convention that was held at the Lubbock Convention Center. Over 300 dancers participated in the event.

Presentation

2019: Residential Living. Master Class and Presentation- I was asked by Residential Living to conduct a master class/lecture on Dance that took place at Jarrett Hall commons on campus.

2010 – 2019: WT Dance Day. Presentation on the WT Dance Program-Recruiting Efforts

2010: (WOWW) Windows on a Wider World, Amarillo, Texas. Wrote Curriculum Ties and designed three special programs developed for elementary and middle school aged students and these programs are printed in Teacher's Resource Guide

Service to the Community

Member of a Committee

2019: Amarillo College Summer Youth Musical Showcase, Serving on a committee and pending staging for the upcoming reunion to be performed at the Amarillo Globe News Center for the Performing Arts in August 2020. This reunion and performance will represent alumni from all over the country that will be returning to perform representing two decades of summer musicals directed by Linda Highes. Will work with Mila Abbasova and previous faculty member, Andrew Barrett Lewis on the showcase.

Other Community Service Activities

2020: Cancelled Due to COVID-19 Windows on a Wider World-Experience Texas Programming, Programs to area schools cancelled due to Covid.

2020: Cancelled Due to COVID -19-Outreach Performance-High Noon on the Square-Texas Outdoor Musical, Center City Amarillo

2019: VIP Press Luncheon-Lone Star Ballet, VIP Press Luncheon, a gathering of local media on behalf of the WT Dance Program.

2006 – 2019: Outreach Performance-High Noon on the Square-Texas Outdoor Musical, Center City Amarillo

2018: Outreach-Camp Alpie, Ceta Canyon-Texas Outdoor Musical

2018: Outreach-Camp Tatanka-Texas Outdoor Musical

2018: Outreach-Tradewind-Windows on a Wider World-Experience Texas Programming

2018: Outreach Performance-High Noon on the Square-Summer Youth Musical, Center City Amarillo

2018: Outreach-Stratford ISD-Windows on a Wider World-Experience Texas Programming

2018: Outreach-Friona ISD-Windows on a Wider World-Experience Texas Programming

2018: Outreach-Reeves Hinger-Windows on a Wider World-Experience Texas Programming

2018: Outreach-Dimmitt ISD-Windows on a Wider World-Experience Texas Programming

2018: Outreach-Willow Vista ISD-Windows on a Wider World-Experience Texas Programming

2018: Outreach-Texhoma ISD-Windows on a Wider World-Experience Texas Programming

2018: Outreach-Clarendon ISD-Windows on a Wider World-Experience Texas Programming, Windows on a Wider World-Experience Texas Programming

2018: Outreach-Adrian ISD-Windows on a Wider World-Experience Texas Programming

2015: 25th Anniversary American with Disabilities Life Run, Presented Choreography at his community event-Lubbock, Texas

2014: County Treasurer's Association of Texas 66th Annual Conference Performance.

2014: Tunes at Noon, Arranged and choreographed a linedance to be conducted by area talent.

2014: Amarillo Center for Skilled Care-Arranged and choreographed a performance for the residents.

2014: Shamrock Educational Dance Outreach with Experience TEXAS

2014: Spearman/Gus Birdwell Elementary Educational Dance Outreach with Experience TEXAS

2014: Dimmitt Educational Dance Outreach with Experience TEXAS

2014: Bushland Dance Education Outreach with Experience TEXAS

2014: Boys Ranch Mimi Farley Dance Outreach with Experience TEXAS

2014: Golden Nail Awards

2014: Man and Woman of the Year held at the Amarillo Civic Center

2014: Educational Outreach in Dimmitt, Texas with Experience TEXAS

2014: Yuletide at the Yucca, Choreography presented at the Yucca Theatre in Midland, Texas.

2013 – 2014: Lone Star Ballet Guild
 2011 – 2014: Heroes Luncheon Sponsored by the YMCA
 2013: Bivins Elementary Educational Dance Outreach with Experience TEXAS
 2013: Nazareth Elementary Dance Educational Outreach with Experience TEXAS
 2013: Symphony Ball. I choreographed dancers for ball guests.
 2013: Philanthropy Luncheon held at the Civic Center Heritage Room
 2013: Open House Event for the Lone Star Dance Academy in Dumas.
 2013: Nutcracker Ball, Lone Star Ballet, Amarillo Civic Center
 2012: Western Heritage Month, Paramount Terrace Elementary Dance Educational Outreach with Experience TEXAS
 2012: Celebration of the Arts at the Globe News Center for the Performing Arts
 2011 – 2012: YMCA Youth Dance Presentation where I arranged for dance classes to be conducted at the midtown, north and south branches.
 2011: Hillcrest Elementary in Dumas Dance Educational Outreach with Experience TEXAS
 2011: Whittier Elementary Dance Outreach with Experience TEXAS
 2011: Panhandle Plains Historical Museum Cowboy Day Prepared and choreographed a line dance for local dancers to conduct
 2011: Pleasant Valley Dance Outreach with Experience TEXAS
 2011: Circle of Excellence at Joe and Arlene Home
 2011: Maverick Boys and Girls Club where I conducted Dance classes and gave presentations on Dance
 2011: Lone Star Dance Academy Community Summer Class Fun where I arranged over 75 classes per week to be conducted in the Amarillo, Borger, Dumas, Panhandle and Plainview communities.
 2010: YMCA dance program, Arrange and advise WT graduates and current students to teach childrens dance classes located at the south, midtown, north YMCA branches.
 2010: Petite Feet Program, Arrange and advise students to teach pre-school dance at 3 local child care organizations.
 2010: Maverick Club for Boys and Girls, Arranged and advise students to teach hip hop dance to local Maverick Club Members
 2010: TPHF Musical Theatre Summer Workshop, Advised and assisted in bringing professional talent to lead a workshop to the TEXAS cast.
 2010: MG Dance Studio, Judge and teach master classes and workshop

Speech / Presentation at a Community Meeting

2018: AISD Fine Arts Staff Development, Presentation to AISD Fine Arts Teachers-"Teaching the Beginner"
 2014: Texas Panhandle Heritage Foundation Annual Meeting-Amarillo Civic Center
 2013: WOWW Presentation at the Amarillo Civic Center
 2011 – 2013: VIP Luncheon hosted by Lone Star Ballet. I gave a speech in regards to dance education and its relation to LSDA.
 2012: WOWW Professional Development Day and Trade Show
 2011: Crockett Elementary Dance Outreach
 2010: Texas Panhandle Heritage Foundation Board of Directors
 2010: Lone Star Dance Academy
 2010: Lone Star Ballet Guild
 2010: Junior League of Amarillo

Faculty Development

Instructional-Related Conference

2021: Chancellor's Summit on Diversity, Equity and Inclusion.
 2020: Southeastern Theatre Conference (SETC). Attended in-person Professional Auditions in Louisville, Kentucky

2020: National Dance Education Organization Conference (NDEO). Teaching Dance in Times of Crisis

2020: National Dance Education Organization Conference (NDEO). Identifying our Synergy-Ideas for Online Dance in Higher Ed

2020: National Dance Education Organization Conference (NDEO). How to Zoom-The Inside Story of Teaching Dance Online

2020: National Dance Education Organization Conference (NDEO). Widening the Dance Circle-Envisioning a Collaborative Future

2020: National Dance Education Organization Conference (NDEO). College Dance and the Fall Semester-Teaching Dance Online

2020: National Dance Education Organization Conference (NDEO). Extrinsic Variable Consideration When Dancing from Home: Creating a Safe Space

2020: National Dance Education Organization Conference (NDEO). Re-framing and Re-energizing Dancers, Choreographers, Companies in Time of Covid

2020: National Dance Education Organization Conference (NDEO). Dancemaker App for Online Learning

2020: National Dance Education Organization Conference (NDEO). Collaborative Leadership-Engaging One's Community to Move a Dance Program Forward

2020: Dance Studies Association Conference. Digital USA-Moving Dance Online

2020: National Dance Education Organization Conference (NDEO). Pedagogy and Mechanics for Online Physical Dance

2019: Kennedy Center American College Theatre Festival Region 6. Presentation of Musical of Musicals-Abilene, Texas

I observed other invited productions, attended seminars, participated in talk-back sessions, and rehearsed the production for stage readiness.

2019: American College Dance Association. Adjudicated Dance Concert-Texas A&M University

2019: American College Dance Association. Adjudicated Dance Conference-Lamar University

2017: Kennedy Center American College Theatre Festival Region 6. Presentation of Brooklyn, The Musical-San Angelo, Texas

I observed other invited productions, attended seminars, participated in talk-back sessions, luncheons with other directors and rehearsed the production for stage readiness.

2017: American College Dance Association. Adjudicated Dance Concert-Collin College

2016: American College Dance Association. Adjudicated Dance Concert-West Texas A&M University

2015: American College Dance Association. Adjudicated Dance Concert-Texas Tech University

2014: Southeastern Theatre Conference (SETC).

2013: DanceLife Teacher Conference. Scottsdale, Arizona

2012: Lighting Design International (LDI) Backstage Tours. Las Vegas, Nevada

2011: American College Dance Association. Adjudicated Dance Concert-Las Cruces, New Mexico

2010: American College Dance Association. Adjudicated Dance Concert

1998: American College Dance Association. Adjudicated Dance Conference-Stephen F. Austin University

1997: American College Dance Association. Adjudicated Dance Concert-Texas Christian University

1996: American College Dance Association. Adjudicated Dance Conference-Sam Houston State University

1995: American College Dance Association. Adjudicated Dance Concert-Southwest Texas State University

Other Professional Development

2020: Dance Studies Association Conference.

2020: American College Dance Association. Conversations Worth Having Series

2020: Crushing The Curve: Behind The Curtain. Attended this Virtual performance of Pippin directed by Andrew Barrett Lewis at Weber State University

2019: Production. Traveled to Williamsburg, Virginia and saw 5 productions at Busch Gardens featuring WT Alumni.

2014: Master Class. MADCO Dance Company

2014: Master Class. MADD Rhythms, Tap Summitt, Chicago, IL.

2013: Master Class. Ballet Arkansas Ballet Company
 2013: Master Class. Big Muddy Dance Company
 2012: Master Class. Oklahoma City Ballet Company
 2011: Master Class. Nicolas Andre Dance Company
 2010: Master Class. Momix Dance Company
 2009: Master Class. Ballet West II Company
 2009: Master Class. Inland Pacific Ballet Company
 2008: Master Class. Kansas City Ballet Company
 2008: Master Class. Josh Finkel, Creative Combustion Acting Studio, Los Angeles
 2008: Master Class. Matt Davenport Entertainment Productions
 2008: Master Class. Alvin Ailey II Dance Company
 2008: Master Class. Aspen Santa Fe Ballet Company
 2007: Master Class. Ballet Magnificat! Dance Company
 2005: Live Design Innovation International Conference. Orlando, Florida
 2005: Texas Travel Industry Association Conference. Corpus, Christi

Professional Seminars / Workshops

2021: American College Dance Association. Screen Dance Workshop
 2020: Southeastern Theatre Conference (SETC). Living in Song and Dance, Auditioning for Corporate Entertainment
 2020: Southeastern Theatre Conference (SETC). Creating Space for Gender Diverse Theatre
 2020: Fall Faculty Development. A Pandemic Tool Box
 2020: Visiting Guest Artist Workshop. Observed Classes taught by Visiting Guest, Eliza Lanham
 2020: Southeastern Theatre Conference (SETC). Equity, Diversity, and Inclusion Series
 2020: Southeastern Theatre Conference (SETC). Connecting with Community through Programming and Partnerships
 2020: Southeastern Theatre Conference (SETC). Movement and Physical Theatre Interest Group
 2020: Southeastern Theatre Conference (SETC). Mind and Body on Stage
 2020: United States Institute for Theatre Technology. Speak Out Now
 2020: Southeastern Theatre Conference (SETC). College/University Unconference & Networking
 2020: United States Institute for Theatre Technology. A Conversation on Diversity and Anti-Racism in Entertainment Design
 2020: Visiting Guest Artist Workshop. Observed Rehearsals, Classes and Showing of Guest Artist Residency - Kay Anderson
 2019: Production. I attended and participated in a backstage tour and Q&A session with cast members of the National Tour, Bandstand held at the Amarillo Civic Center.
 2019: Visiting Guest Artist Workshop. I observed classes, showing and discussions with visiting guest artist, Debra Knapp.
 2019: Buff Allies Event. Attended Living OUT loud in a Quiet on the Set world lecture with Greg Petruska from NBC Universal in the Environmental Health & Safety Division.
 2019: Visiting Guest Artist Workshop. I observed Guest Artist, Sally Nibbleink during her visitation on campus. I viewed and collaborated in discussions, choreography and tap dance classwork.
 2019: Visiting Guest Artist Workshop. I observed Guest Artist, Bob Boross, instructor of Matt Mattox jazz technique during his visitation. I viewed classwork, rehearsals, discussions and attended a showing of his original work created for the Portraits of Dance Concert.
 2018: Visiting Guest Artist Workshop. Hosted Guest Artist Residency, George Bohn from Austin, Texas

Technology-Related Training

2021: WTAMU on-line course training. Zoom for Classroom Management and Engagement
 2020: WTAMU on-line course training. One on one training with Microsoft Sway and other interactive

programs for virtual presentations and communication to majors.

2020: WTAMU on-line course training. Zoom for Classroom and Engagement

2020: WTAMU on-line course training. Learn & Share-Tools for Engagement

2020: WTAMU on-line course training. Microsoft Sway-Individual Training

2020: WTAMU on-line course training. Organizing Content

2020: WTAMU on-line course training. Online Course Templates

2020: WTAMU on-line course training. Apple I-Pad Training Part I & Part 2

2020: WTAMU on-line course training. Moving Your Campus Based Course to Online Format

2020: WTAMU on-line course training. Going Beyond the Basics -Repurposing Zoom Tools for Increased Engagement

2020: WTAMU on-line course training. New Classroom Technologies for Teaching on Campus Virtually

2020: WTAMU on-line course training. Video Tools to Enhance Online Teaching and Support Student Success

2020: WTAMU on-line course training. Virtual Larning BootCamp Series

2020: WTAMU on-line course training. Moving from Remote Teaching to Teaching an Online Course

2019 – 2020: WTAMU on-line course training. Procurement Card Training

2019: WTAMU on-line course training. I attended a three hour I-Pad Course training on campus.

Honors-Awards-Grants

Award

2018: Outstanding Contributions in Teaching Excellence, Art, Theatre and Dance.

2017: Outstanding Contributions in Teaching Excellence, Art, Theatre, Dance.

2017: Buffalo Spirit Award (Shared and Accepted on behalf of Brooklyn the Musical), West Texas A&M Univeristy.

2016: Distinguished Choreography for Brooklyn the Musical, Kennedy Center American College Theatre Festival.

2014: Outstanding Contributions in Instructional Responsibilities, Art, Theatre, Dance.

Honor

2018: Participating Production Musical of Musicals, the Musical, KCACTF Region 16, West Texas A&M Univeristy.

Scholarship

2019: Dance in Greece, West Texas A&M University. Received funding from the office of Study Abroad to accompany and assist dancers to study in Greece.

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